

## The Division of Vedic Literature

By : Pandit Rami.

Charts of Sanskrit Literature.

The Vedas, vedangas, dharam shastras and puranas.

THE DIVISION OF VEDIC LITERATURE

|  | RIG-VEDA                                 |   | YAJUR-VEDA   |   | SĀMA-VEDA  | ATHARVA<br>VEDA                    |
|--|--|---|--|---|--|------------------------------------|
|  |  | & | Kṛṣṇa  | Śukla   |  |                                    |
| <b>Śākhās</b><br><i>Schools</i>  | Sakala<br>Vāskala                        |   | Taittiriya Kāṭhaka,<br>Maitrāyaṇi  | Madhyāṃdina,<br>Kanva   | Kauthuma-<br>ranayaniya,<br>Jaimini/<br>Tālavakara                 | Śaunaka,<br>Paippalāda             |
| <b>Samhitā</b><br><i>Root Texts</i>  | ṛk                                       |   | Taittiriya Kāṭhaka,<br>Maitrāyaṇi  | Vājasaneyi  | Sāma   | Atharva                            |
| <b>Brāhmaṇa</b><br><i>Interpretive<br/>texts</i>                                       | Aitareya,<br>Kauṣitaki,<br>Śankhāyana    |   | Taittiriya<br>Kāṭha  | Śatapatha   | Pañcaviṃśa,<br>Ṣaḍviṃśa<br>Jaiminiya<br>Sāma-vidhānam<br>Chāṇḍogya | Gopatha                            |
| <b>Araṇyaka</b><br><i>Anchorite<br/>texts</i>  | Aitareya,<br>Kauṣitaki,<br>Śankhāyana    |   | Taittiriya,<br>Kāṭha   | Bṛhadaraṇyaka   | Tālavakra  |                                    |
| <b>Upaniṣad</b><br><i>Philosophical<br/>texts</i>                                      | Aitareya,<br>Kauṣitaki                   |   | Taittiriya, Kāṭha,<br>Maitri   | Bṛhadaraṇyaka<br>Śvetāśvatara<br>Īśa  | Chāṇḍogya,<br>Keṇa<br>Tālavakra                                    | Muṇḍaka,<br>Māṇḍukya<br>Praśna     |
| <b>Minor<br/>Upaniṣad</b>  | Ātma-bodha<br>Nāda-bindu<br>Mudgala      |   | Nārāyaṇa<br>Sarva-sāra<br>Amṛta-bindu<br>Tejo-bindu<br>Skanda<br>Śārīrikā<br>Garbha<br>Kali-santarana<br>Yoga-tattva<br>Amṛta-nāda<br>Varāha<br>Yoga-kuṇḍali | Muktika,<br>Nirālamba<br>Paingala<br>Adhyātma<br>Subala<br>Tāra-sāra<br>Bhikṣuka<br>Haṃsa<br>Maṇḍala-brahmaṇa<br>Subala | Maitreya<br>Vajra-sūci<br>Dhyāna-bindu                             | Nārada-<br>parivrājaka<br>Śaṇḍilya |
| <b>Gṛhya sūtra</b><br><i>Manuals of<br/>Domestic<br/>rituals and<br/>social rules.</i> | Aśvalayana,<br>Kauṣitaki,<br>Śankhāyana, |   | Baudhāyana,<br>Āpastamba,<br>Hiraṇyakeśin,<br>Bhāradvāja,<br>Satyasadha,<br>Vaikhānasa   | Parāśkara   | Gobhila,<br>Khadira,<br>Jaimini                                    | Kauśika                            |
| <b>Dharma<br/>Sūtras</b><br><i>Law books</i>   |  |   | Āpastamba<br>Baudhāyana<br>Vaikhānasa  | Parāśara  | Gautama  |                                    |

| The six Vedāṅgas or 'Limbs of the Vedas' |                 |                      | Upa-Vedas                     |
|--|-----------------|----------------------|-------------------------------|
| 1. Śikṣā                                 |                 | Phonetics            | Āyur-Veda (Health)            |
| 2. Chandas                               |                 | Prosody              | Dhanur Veda (Archery)         |
| 3. Vyāvakarāṇa :-                        |                 | Grammar              | Śastra-śāstra (Martial Arts)  |
|  | Aṣṭhādhyāyī     | By Pāṇini            | Gāndharva-Veda (Music)        |
|  | Dhātu-pāṭha     |                      | Sthāpatya-Veda (Architecture) |
|  | Gaṇa- pāṭha     |                      | Śilpa-śāstra (Fine Arts)      |
|  | Lingānuśāsana   |                      |                               |
|  | Śikṣā           |                      | <b>Ṣaḍ-darśana</b>            |
| 4. Nirukta                               |                 | Etymology (by Yāska) | Mīmāmsa Sūtras (Jaimini)      |
| 5. Jyotiśa                               |                 | Astronomy/Astrology  | Nyāya Sūtras (Gautama)        |
| 6. Kalpa                                 | Śrauta sūtra    | Ritual               | Saṅkhya Sūtras (Kapila)       |
|  | Smārta sutra:-  |                      | Vaiśeṣika Sūtras (Kaṇāḍa)     |
|  | • Grihya-sūtras |                      | Yoga Sūtras (Patañjali)       |
|  | • Dharma-sūtras |                      | Vedānta Sūtras (Bādarāyaṇa)   |

| Secondary Scriptures       |            | Tertiary Scriptures  |                |
|----------------------------|------------|----------------------|----------------|
| Dharma-Śāstras – Law Books |            | Mahā-Purāṇas         | Upa-Purāṇas    |
| Manu Smṛti                 | Viṣṇu      | 1. Brahma            | 1. Adya        |
| Yājñavalkya Smṛti          | Dakṣa      | 2. Padma             | 2. Narasimha   |
| Parāśara Smṛti             | Samvarta   | 3. Vishnu            | 3. Skanda      |
|                            | Vyāsa      | 4. Śiva ( vayu)      | 4. Shivadharmā |
|                            | Hārta      | 5. Linga             | 5. Durvasa     |
|                            | Sātātapa   | 6. Garuda            | 6. Naradiya    |
|                            | Vasiṣṭha   | 7. Nārada            | 7. Kapila      |
|                            | Yama       | 8. Bhāgavata         | 8. Vamana      |
|                            | Āpastamba  | 9. Agni              | 9. Aushanasa   |
|                            | Gautama    | 10. Skanda           | 10. Brahmanda  |
|                            | Devala     | 11. Bhaviṣya (kalki) | 11. Varuna     |
|                            | Sankha     | 12. Brahmavaivarta   | 12. Kalika     |
|                            | Likhita    | 13. Mārkaṇḍeya       | 13. Maheshvara |
|                            | Uṣāna      | 14. Vāmana           | 14. Samba      |
|                            | Atri       | 15. Varāha           | 15. Saura      |
|                            | Śaunaka    | 16. Matsya           | 16. Parashara  |
|                            | Aṅgīrasa   | 17. Kurma            | 17. Maricha    |
|                            | Kātyāyana, | 18. Brahmāṇḍa        | 18. Bhargava   |

| <b>Pancharātra Āgama</b>       | <b>Śaiva Āgama</b> | <b>Śakta Tantra</b>   |
|--------------------------------|--------------------|-----------------------|
| <b>Major Samhitas from 210</b> | <b>Śivāgama</b>    | Chinnamasta Tantra    |
| Ahīrbudhnya saṁhita            | Kāmika             | Gandharva Tantra      |
| Aniruddha                      | Sūkṣma             | Ganapati Tantra       |
| Hayasīrṣa saṁhita              | Candrajñāna        | Svacchanda Tantra     |
| Īśvara saṁhita                 | Yogarāja           | Guptasādhana Tantra   |
| Jayākhyā saṁhita               | Cintya             | Jñānārṇava Tantra     |
| Kaśyapa saṁhita                | Kāraṇa             | Kākachandīśvara-kalpa |
| Lakṣmi tantra                  | Makūṭha            | Nirvāṇa Tantra        |
| Mahā-sanatkumāra               | Ajita              | Kali                  |
| Nārayaṇa                       | Raurava            | Niruttara Tantra      |
| Padma saṁhita                  | Dīpta              | Kāmakhya              |
| Parama saṁhita:                | Sahasra            | Kauḷavali             |
| Parameśvara saṁhita .          | Aṁsumat            | Kubjika               |
| Parāśara saṁhita               | Suprabheda         | Kulāchudāmaṇi         |
| Pauṣkara saṁhita               | <b>Rudrāgama</b>   | Kuṇḍalini             |
| Sudarśana saṁhita              | Vijaya             | Malinivijayottara     |
| Vihagendra saṁhita             | Nihśvāsa           | Mātrikabheda          |
| Viṣṇu saṁhita                  | Svayambhūva        | Māya Tantra           |
| Viṣṇu-tattva Saṁhita           | Anala              | Netra Tantra          |
| Viśvaksena                     | Vīra               | Nila Tantra           |
| Viśvamisra                     | Vimala             | Saraswati Tantra      |
| Agastya saṁhita                | Mukhabimba         | Tantra-loka           |
| Kapīñjala saṁhita              | Prodgīta           | Tantra-rāja           |
| Jñānāmṛtasāra                  | Lalita             | Tāra Tantra           |
| Puruṣottama                    | Siddha             | Vināśikha Tantra      |
| Mārkaṇḍeya                     | Santāna            | Yogini Tantra         |
| Viṣṇu-tilaka                   | Śarvokta           | Yoni Tantra.          |
| Śāṇḍilya                       | Pārameśvara        | Mahā-nirvāṇa          |
| Sanatkumāra                    | Kiraṇa             | Prapañcasāra          |
| Sāttvata                       | Vātula             | Toḍala                |
| Nārādīya saṁhita               |                    | Kulārṇava             |
| Śeṣa                           |                    | Viṣṇu-yāmala          |
| Bṛihad brahma                  |                    | Rudra-yāmala          |
| Paramapuruṣa                   |                    | Brahma-yāmala         |
| Bhāradvāja                     |                    | Kula-sāra             |
| Śrīpraśna                      |                    |                       |

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